

## Multiple Choice Cumulative Quiz

### Reading Comprehension (1–7)

1. Why are the March sisters unable to celebrate Christmas as they wish at the beginning of the novel?

- A. They are moving to a new home
  - B. Their father is away serving in the Civil War
  - C. They have lost their fortune due to bad investments
  - D. They are recovering from illness
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2. What motivates Jo to sell her hair?

- A. A desire to appear fashionable
  - B. Pressure from her sisters
  - C. A need to help fund her mother's journey to their sick father
  - D. A symbolic act of rebellion
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3. How does Meg's attitude toward wealth change over the course of the novel?

- A. She becomes increasingly obsessed with luxury
  - B. She rejects all forms of comfort
  - C. She learns to value simplicity and family over material wealth
  - D. She seeks wealth through marriage
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4. What role does Laurie play in Jo's personal development?

- A. He discourages her writing ambitions
  - B. He represents a conventional path she ultimately rejects
  - C. He pressures her into marriage
  - D. He replaces her family as her main support system
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5. Why is Beth's illness significant to the overall narrative?

- A. It introduces conflict between the sisters
  - B. It highlights themes of sacrifice, love, and mortality
  - C. It causes the family to relocate
  - D. It leads directly to financial success
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6. What is the significance of Amy burning Jo's manuscript?

- A. It demonstrates Amy's artistic superiority
  - B. It highlights sibling rivalry and the consequences of impulsive anger
  - C. It advances Jo's writing career
  - D. It symbolizes the end of Jo's ambitions
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7. How does Jo's perspective on marriage differ from traditional expectations?

- A. She views marriage as essential for financial stability
  - B. She rejects marriage entirely throughout the novel
  - C. She values independence and personal fulfillment over marrying for status
  - D. She seeks to marry into wealth
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### Vocabulary in Context (8–10)

8. In the novel, the word “**vanity**” is often used to describe certain behaviors. What does “vanity” most nearly mean in this context?

- A. Humility and modesty
  - B. Excessive pride in one's appearance or abilities
  - C. Generosity toward others
  - D. Fear of failure
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9. When a character is described as “**industrious**,” what is the best meaning of the word as used in the text?

- A. Lazy and indifferent
  - B. Busy and hardworking
  - C. Wealthy and successful
  - D. Creative and imaginative
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10. The word “**melancholy**” appears in emotional scenes. What does it most nearly mean?

- A. Joyful excitement
- B. Calm indifference
- C. Deep, reflective sadness
- D. Sudden anger

## April Book Club

### Answers

- 1) B
- 2) C
- 3) C
- 4) B
- 5) B
- 6) B
- 7) C
- 8) B
- 9) B
- 10) C